

СОНАТИНА

Первая часть

Ф. КУЛАУ

Allegro con spirito (Быстро, с жаром)

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with the instruction *p dolce* in the piano and *mf* in the forte. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features chords and arpeggios, with some chords marked with 'M' (Major) or '7' (Seventh). The piece concludes with a final chord marked 'B' (B-flat) and the number '14521' at the bottom.

2 5 4 3 2 4 2 3 4 5 2 3 4

f

B B

5 4 2 3 4 2 2 5 2 4 2 5 2

p

B B

4 2 4 2 5 2 4 2 5 2 4 2 5 2 4 2

cresc.

P dolce

B B B B B B

5 2 5 3 5 2 5 3 3 2 3 2

cresc.

B B

5 4 5 3 5 2 5 3 3 2 4 2 3 2 4 3

B B B B B B

5 4 2 5 4 2 5 4 2 5 4 2 3 2 3 2 3 2

f

dim.

B B B B B B

This page of piano sheet music consists of six systems of staves. Each system contains a treble and bass staff. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above notes, and various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The bottom right corner of the page features the number 14521.

5 2 2/ 3 4 5 2 2 5 4 3

B sempre f

2 B B B

1. 2.

ff *ff*

B B B

ТАНЕЦ

Из балетной музыки к картине „Вальпургиева ночь” оперы „Фауст”

Ш. ГУНО

Allegretto (Оживленно)

5 4 2

f

3 2 3 2 3 2 3 2 3 2 3 2

B

2 3 4 6 2 2 4 3 5 4 4 5 3 3 5 2 4 2 4

p

3 B 7. 6 B B B B

3 B 4 2 B 4

3 5 2 3 4 3 5 2 3 4 3 5 2 5 2

B B B B B

3 B 5 3 4 B 4 B